

Provas Específicas de Acesso - Cursos de Música e de Teatro da ESMAE

ESCOLA	Escola Superior de Música e Artes do Espetáculo (ESMAE)
PROVA	Prova Prática - Jazz Bateria
VIGÊNCIA	A partir do Acesso 2026/2027, até indicação contrária no Programa de Prova

REPORTÓRIO OBRIGATÓRIO**Obra**

Quatros do baterista Philly Joe Jones no tema "Let's Cool One" do disco In Orbit - Clark Terry, Riverside, 1958.

Partitura

Duas (2) páginas anexas.

Philly Joe Jones: "Let's Cool One"

Transcribed by Ted Moore

MUSIC KEY	
T.T.	CC
S.D.	XC
F.T.	X
B.D.	X
H.H.	X
w/foot	X
	Sick Shot

This month's *Drum Soloist* features the late, great Philly Joe Jones. This particular solo, recorded in 1958, reveals Philly Joe performing at the peak of his powers. "Let's Cool One" is from flugelhornist Clark Terry's release *In Orbit*, which also features Sam Jones on bass and a rare appearance (as a sideman) by Thelonious Monk on piano—a truly classic recording.

As for the drumming, "Let's Cool One" offers up many Philly Joe hallmarks, including crisply executed technique, beautifully melodic phrases, a nice use of dynamics, a powerful sense of swing, and some of the slickest moves you're likely to hear played on a set of drums. It's just more evidence of Philly Joe's mastery of the instrument.



Tom Coppi

Musical staff 1: A single melodic line with eighth and sixteenth notes, some with accents (>). Below the staff are rhythmic symbols: a wavy line, an asterisk, a wavy line, an asterisk.

Musical staff 2: A single melodic line with eighth notes, some with accents (>). Above the staff are triplets of eighth notes, each with an accent (>). Below the staff are rhythmic symbols: a wavy line, an asterisk, a wavy line, an asterisk.

Musical staff 3: A single melodic line with eighth notes, some with accents (>). Above the staff are triplets of eighth notes, each with an accent (>). Below the staff are rhythmic symbols: a wavy line, an asterisk, a wavy line, an asterisk.

Musical staff 4: A single melodic line with eighth notes, some with accents (>). Above the staff are sextuplets of eighth notes, each with an accent (>). Below the staff are rhythmic symbols: a wavy line, an asterisk, a wavy line, an asterisk.

Musical staff 5: A single melodic line with eighth notes, some with accents (>). Above the staff are sextuplets of eighth notes, each with an accent (>). Below the staff are rhythmic symbols: a wavy line, an asterisk, a wavy line, an asterisk.

Musical staff 6: A single melodic line with eighth notes, some with accents (>). Below the staff are rhythmic symbols: a wavy line, an asterisk, a wavy line, an asterisk.

Musical staff 7: A single melodic line with eighth notes, some with accents (>). Below the staff are rhythmic symbols: a wavy line, an asterisk, a wavy line, an asterisk. The staff ends with a double bar line and a dynamic marking *sfz*.

Musical staff 8: A single melodic line with eighth notes, some with accents (>). Above the staff are triplets of eighth notes, each with an accent (>). Below the staff are rhythmic symbols: a wavy line, an asterisk, a wavy line, an asterisk.

