

Provas Específicas de Acesso - Cursos de Música e de Teatro da ESMAE

ESCOLA	Escola Superior de Música e Artes do Espetáculo (ESMAE)
PROVA	Prova Prática - Jazz Baixo Eléctrico
VIGÊNCIA	A partir do Acesso 2024/2025, até indicação contrária no Programa de Prova

REPORTÓRIO OBRIGATÓRIO**Obra**

Straight, No Chaser de Thelonious Monk in Miles Davis, Milestones
- Solo de Paul Chambers

Partitura

Duas (2) páginas anexas.

Straight No Chaser

Paul Chambers solo

Bass line for "Straight No Chaser" by Paul Chambers, written in 4/4 time and B-flat major. The piece consists of 28 measures, with the final measure being a double bar line. The bass line is written in a single staff with a key signature of two flats (B-flat major) and a 4/4 time signature. The notes are as follows:

- Measure 1: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter) [F7]
- Measure 2: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter) [Bb7]
- Measure 3: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter) [F7]
- Measure 4: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter)
- Measure 5: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter) [Bb7]
- Measure 6: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter)
- Measure 7: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter) [F7]
- Measure 8: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter) [Am7]
- Measure 9: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter) [D7]
- Measure 10: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter)
- Measure 11: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter) [Gm7]
- Measure 12: C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter) [C7]
- Measure 13: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter) [F7]
- Measure 14: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter)
- Measure 15: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter) [Bb7]
- Measure 16: C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter)
- Measure 17: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter) [F7]
- Measure 18: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter)
- Measure 19: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter)
- Measure 20: C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter) [Am7]
- Measure 21: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter) [D7]
- Measure 22: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter)
- Measure 23: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter) [Gm7]
- Measure 24: C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter) [C7]
- Measure 25: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter) [F7]
- Measure 26: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter) [Bb7]
- Measure 27: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter) [F7]
- Measure 28: C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter)

Chord changes are indicated above the staff: F7, Bb7, F7, Bb7, F7, Am7, D7, Gm7, C7, F7, D7, Gm7, C7, F7, Bb7, F7, Am7, D7, Gm7, C7, F7, Bb7, F7.

