

Provas especialmente adequadas destinadas a avaliar a capacidade para a frequência do ensino superior dos Maiores de 23 anos

ESCOLA	Escola Superior de Música e Artes do Espetáculo (ESMAE)
PROVA	Prova de Aptidão Prática (Instrumental) - Jazz Baixo Eléctrico
VIGÊNCIA	A partir do Acesso 2024/2025, até indicação contrária nos Conteúdos Programáticos da Prova

REPORTÓRIO OBRIGATÓRIO

Obra

Straight, No Chaser de Thelonious Monk in Miles Davis, Milestones
- Solo de Paul Chambers

Partitura

Duas (2) páginas anexas.

Straight No Chaser

Paul Chambers solo

Bass line for "Straight No Chaser" by Paul Chambers, written in 4/4 time and B-flat major. The piece consists of 28 measures, with the final measure being a double bar line. The bass line is written in a single staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is primarily composed of eighth and sixteenth notes, with occasional quarter notes and rests. Chord changes are indicated by letters above the staff: F7, Bb7, F7, Bb7, F7, Am7, D7, Gm7, C7, F7, D7, Gm7, C7, F7, Bb7, F7, Bb7, F7, Am7, D7, Gm7, C7, F7, Bb7, F7, and F7. The piece features several triplet markings (3) and a final triplet marking (3) at the end.

5 9 13 17 21 25

F7 B^b7 F7 B^b7 F7 Am7 D7 Gm7 C7 F7 D7 Gm7 C7 F7 B^b7 F7 B^b7 F7 Am7 D7 Gm7 C7 F7 B^b7 F7 F7

