

Provas especialmente adequadas destinadas a avaliar a capacidade para a frequência do ensino superior dos Maiores de 23 anos

ESCOLA	Escola Superior de Música e Artes do Espetáculo (ESMAE)
PROVA	Prova de Aptidão Prática (Instrumental) - Jazz Bateria
VIGÊNCIA	A partir do Acesso 2026/2027, até indicação contrária nos Conteúdos Programáticos da Prova

REPORTÓRIO OBRIGATÓRIO**Obra**

Quatros do baterista Philly Joe Jones no tema "Let's Cool One" do disco In Orbit - Clark Terry, Reverside, 1958.

Partitura

Duas (2) páginas anexas.

Philly Joe Jones: "Let's Cool One"

Transcribed by Ted Moore



This month's *Drum Soloist* features the late, great Philly Joe Jones. This particular solo, recorded in 1958, reveals Philly Joe performing at the peak of his powers. "Let's Cool One" is from fluegelhornist Clark Terry's release *In Orbit*, which also features Sam Jones on bass and a rare appearance (as a sideman) by Thelonious Monk on piano—a truly classic recording.

As for the drumming, "Let's Cool One" offers up many Philly Joe hallmarks, including crisply executed technique, beautifully melodic phrases, a nice use of dynamics, a powerful sense of swing, and some of the slickest moves you're likely to hear played on a set of drums. It's just more evidence of Philly Joe's mastery of the instrument.



Tom Copi

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The sheet music consists of four staves of musical notation for drums. The top three staves are for the snare drum, with the first two staves showing a steady eighth-note pattern and the third showing a more complex, eighth-note-based pattern with accents. The bottom staff is for the bass drum, featuring a continuous eighth-note pattern. The notation includes various rests, accents, and dynamic markings like '3' and '>' to indicate specific drumming techniques.

Snare drum musical notation page. The page contains eight staves of 16th-note patterns. Each staff includes a performance marking below the staff, such as '>', '3', '6', '>>', or 'sfz'. The notation is primarily 16th-note patterns, with some 8th-note patterns and rests. The performance markings indicate specific attack techniques or dynamics.