Provas especialmente adequadas destinadas a avaliar a capacidade para a frequência do ensino superior dos Maiores de 23 anos

ESCOLA	Escola Superior de Música e Artes do Espetáculo (ESMAE)
PROVA	Prova de Aptidão Prática (Instrumental) - Jazz Bateria
VIGÊNCIA	A partir do Acesso 2026/2027, até indicação contrária nos Conteúdos Programáticos da Prova

REPORTÓRIO OBRIGATÓRIO

Obra

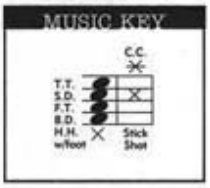
Quatros do baterista Philly Joe Jones no tema "Let's Cool One" do disco In Orbit - Clark Terry, Reverside, 1958.

Partitura

Duas (2) páginas anexas.

Philly Joe Jones: "Let's Cool One"

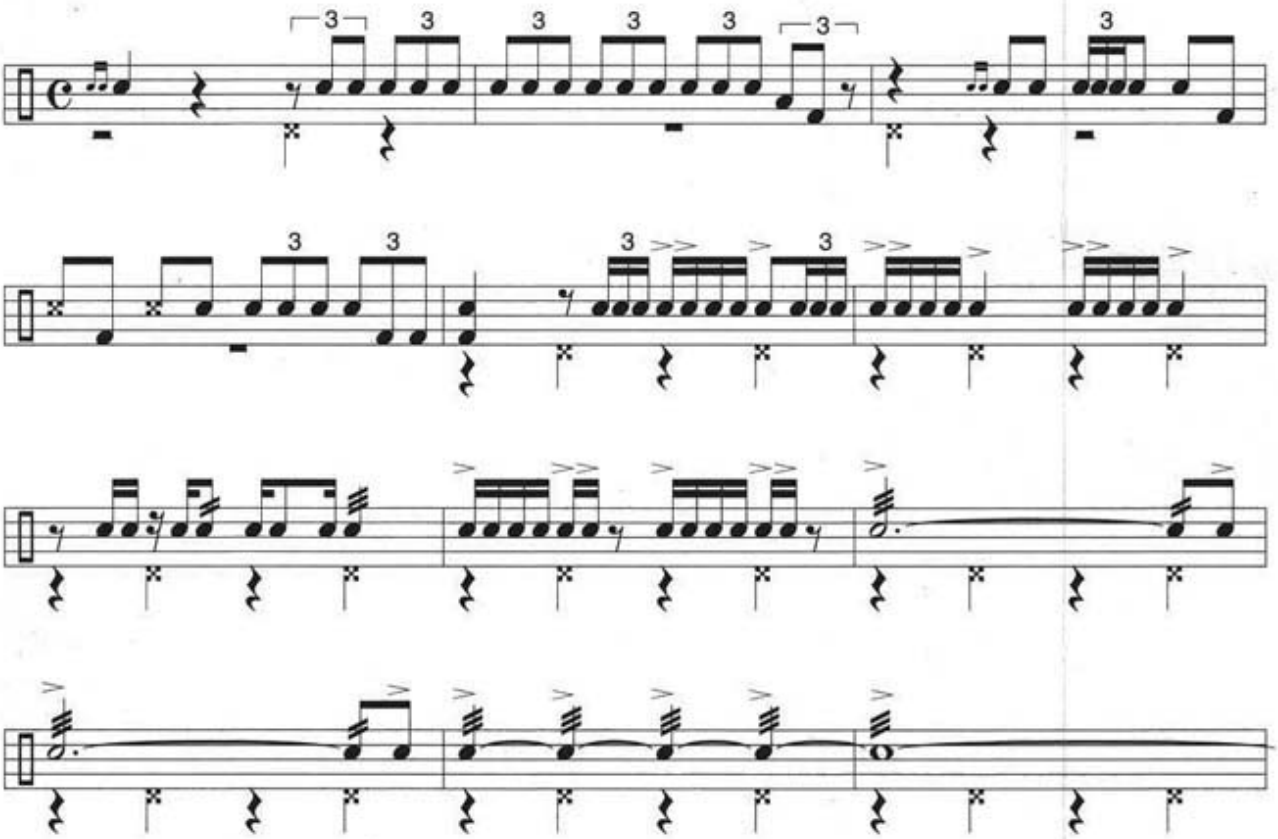
Transcribed by Ted Moore

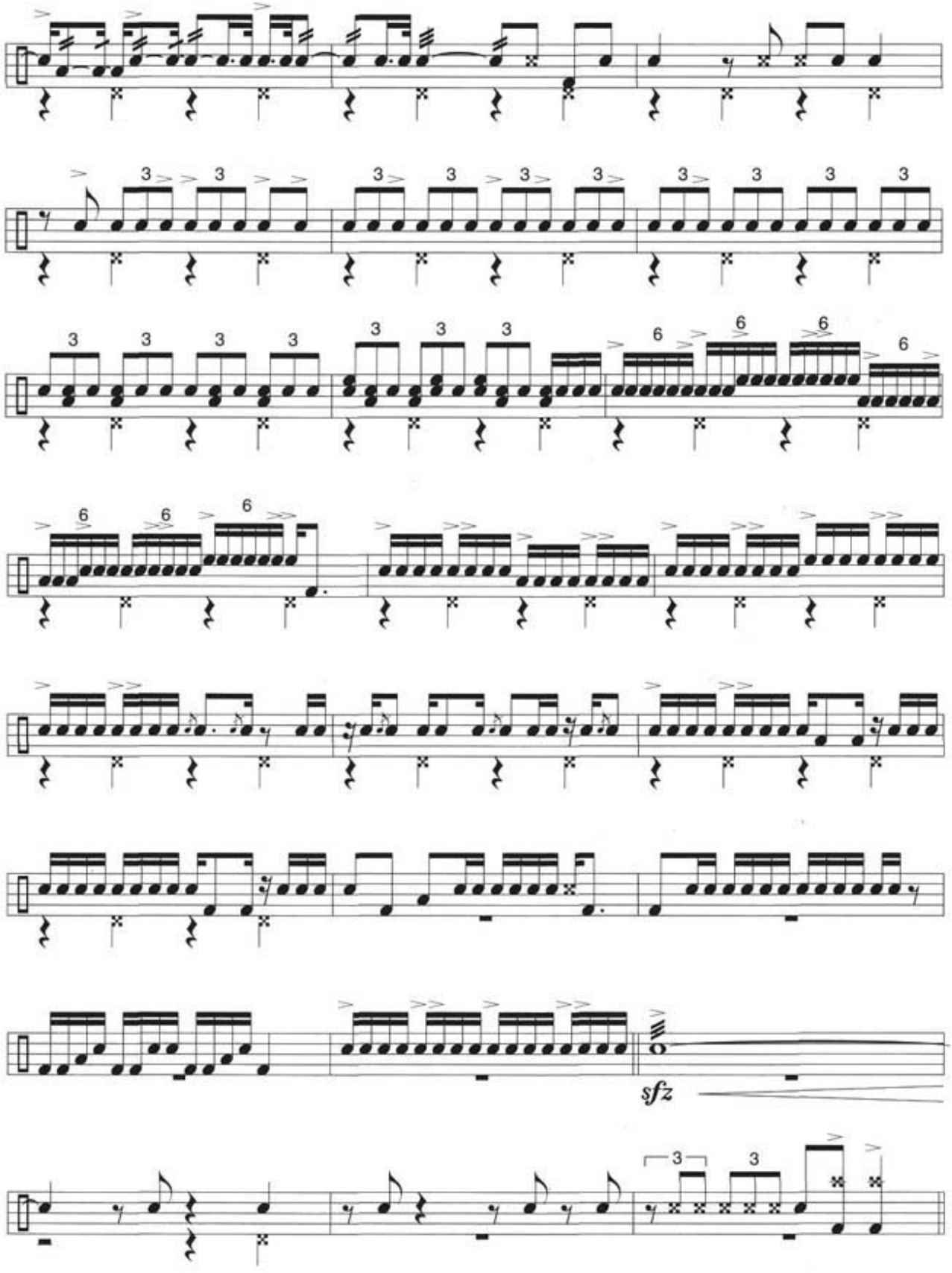


This month's *Drum Soloist* features the late, great Philly Joe Jones. This particular solo, recorded in 1958, reveals Philly Joe performing at the peak of his powers. "Let's Cool One" is from fluegelhornist Clark Terry's release *In Orbit,* which also features Sam Jones on bass and a rare appearance (as a sideman) by Thelonious Monk on piano—a truly classic recording.

As for the drumming, "Let's Cool One" offers up many Philly Joe hallmarks, including crisply executed technique, beautifully melodic phrases, a nice use of dynamics, a powerful sense of swing, and some of the slickest moves you're likely to hear played on a set of drums. It's just more evidence of Philly Joe's mastery of the instrument.

Tom Copi

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