

Provas Específicas de Acesso - Cursos de Música e de Teatro da ESMAE

ESCOLA	Escola Superior de Música e Artes do Espetáculo (ESMAE)
PROVA	Prova Prática - Jazz Trompete
VIGÊNCIA	A partir do Acesso 2022/2023, até indicação contrária no Programa de Prova

REPORTÓRIO OBRIGATÓRIO**Obra(s)**

a) "Stompin' at the Savoy" de Edgar Sampson - solo de Clifford Brown no álbum "Brown and Roach Incorporated", 1954.

b) "In your own sweet way" de Dave Brubeck - solo de Chet Baker no álbum "The great last concert", 1988.

Partitura(s)

5 (cinco) páginas anexas, das quais:

2 (duas) páginas relativas à alínea a)

3 (três) páginas relativas à alínea b).

CLIFFORD BROWN'S SOLO ON THE CHORD PROGRESSION TO
STOMPIN' AT THE SAVOY

KEY=Concert Db

♩=160

Emarcy EPI-6113; MG 36008;
Mercury EMS-2-403; Trip TLP 552

The musical score is written for a solo instrument, likely the trumpet, in the key of Concert Db. It consists of ten staves of music. The tempo is marked as ♩=160. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings. Chord progressions are indicated above the staves, including EbΔ, Ab7, EbΔ, G-, C7, F-, Bb7, EbΔ, C7, F-, Bb7b9, EbΔ, Ab7, EbΔ, G-, C7, F-, Bb7, EbΔ, Ab7, Db-, Gb7b9, B7, Bb7, EbΔ, Ab7, EbΔ, G-, C7, F-, Bb7, EbΔ, and Bb7. The score is a transcription of Clifford Brown's solo on the chord progression to 'Stompin' at the Savoy'.

Handwritten musical score on ten staves. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: $E_b\Delta$, A_b7 , $E_b\Delta$, $G-$, G_b-
- Staff 2: $F-$, B_b7 , $G-$, $C7$, $F-$, B_b7
- Staff 3: $E_b\Delta$, $F-$, B_b7 , $E_b\Delta$, $G-$, G_b-
- Staff 4: $F-$, B_b7 , $E_b\Delta$
- Staff 5: E_b- , A_b7 , D_b7
- Staff 6: D_b- , G_b7 , $B\Delta$, B_b7
- Staff 7: $E_b\Delta$, $F-$ LAY BACK B_b7 , $E_b\Delta$, $G-$, $C7$
- Staff 8: $F-$, B_b7 , $E_b\Delta$, B_b7
- Staff 9: $E_b\Delta$

The score concludes with a single note on the final staff, marked *fine*.

CHET BAKER'S

TRUMPET SOLO ON

"IN YOUR OWN SWEET WAY"

MEDIUM SWING (♩ = 126)

Handwritten musical score for Chet Baker's "In Your Own Sweet Way" trumpet solo. The score is written on ten staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as "MEDIUM SWING" with a quarter note equal to 126 beats per minute. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and articulation marks.

Chord symbols and musical notation are as follows:

- Staff 1: B-7(b9) E7 A-7 D7 3 D-7 G7 CΔ7 FΔ7
- Staff 2: Bb-7 Eb7 AbΔ7 DbΔ7 D-7(b9) G7(ALT.) CΔ7(+11)
- Staff 3: B-7(b9) E7 A-7 3 D7 D-7 G7 CΔ7 FΔ7
- Staff 4: Bb-7 Eb7 AbΔ7 DbΔ7 D-7(b9) G7(ALT.) CΔ7(+11) 3
- Staff 5: F#-7(b9) B7 EΔ7 F#-7(b9) B7 EΔ7
- Staff 6: E-7 A7(ALT.) DΔ7 3 B-7 F-7 Bb7 E-7(b9) A7
- Staff 7: B-7(b9) E7 A-7 D7 D-7 G7 CΔ7 FΔ7
- Staff 8: Bb-7 Eb7 AbΔ7 DbΔ7 D-7(b9) 3 G7(ALT.) CΔ7(+11)

F-9

F-9

SECOND CHORUS

B-7(b5)

E7

A-7

D7

D-7

G7

CΔ7

FΔ7

Bb-7

Eb7

AbΔ7

DbΔ7

D-7(b5) G7(ALT.)

CΔ7(+11)

B-7(b5)

E7

A-7

D7

D-7

G7

CΔ7 3

FΔ7

Bb-7

Eb7

AbΔ7 3

DbΔ7

D-7(b5) G7(ALT.)

CΔ7(+11)

AΔ7
B

EΔ7
B

AΔ7
B 3

EΔ7
B

GΔ7
A

DΔ7
A

F-7

Bb7

E-7(b5) A7

B-7(b5) E7

A-7

D7

D-7

G7

Handwritten musical notation on four staves, featuring various chords and melodic lines. The notation includes accidentals, stems, and beams, with some notes marked with '+' signs.

Staff 1:

- Chords: $C\Delta^7$, $F\Delta^7$, $Bb-7$, Eb^7 , $A^b\Delta^7$, $D^b\Delta^7$

Staff 2:

- Chords: $D-7(b9)$, $G^7(ALT.)$, $C\Delta^7(+11)$, $F-9$
- Triplet markings (3) are present over several notes.

Staff 3:

- Chord: $F-9$
- Triplet markings (3) are present over several notes.

Staff 4:

- Chords: $B-7(b9)$, E^7
- Triplet markings (3) are present over several notes.