

**Provas Específicas de Acesso - Cursos de Música e de Teatro da ESMAE**

|          |                                                                                            |
|----------|--------------------------------------------------------------------------------------------|
| ESCOLA   | Escola Superior de Música e Artes do Espetáculo (ESMAE)                                    |
| PROVA    | Prova Prática - Jazz Saxofone                                                              |
| VIGÊNCIA | A partir do Acesso 2023/2024, até indicação contrária nos Conteúdos Programáticos da Prova |

**REPORTÓRIO OBRIGATÓRIO****Obra**

- “Au Privave” de Charlie Parker.

**Instruções particulares**

Deve ser usada a referência áudio disponível em:

<https://www.youtube.com/watch?v=3ZyHNyVgaqA>

O candidato deverá reproduzir a versão transcrita do solo do Charlie Parker e, de seguida, executar ao estilo 4 chorus de improvisação sobre a grelha de blues em Ré.

Deve ser tocado com o acompanhamento do metrónomo com o click no 2º e 4º tempos de cada compasso.

**Partitura**

2 (duas) páginas anexas.

## AU PRIVAVE

1 ♩=220

First system of musical notation for 'Au Privave' by Charlie Parker. It consists of three staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). It contains several eighth and sixteenth notes, some with accents (>) and triplets (3). The second staff continues the melody with more complex rhythmic patterns, including triplets and sixteenth notes. The third staff also continues the melody, featuring a triplet and a 'LAY BACK' instruction above a note. The system ends with a double bar line.

2

Second system of musical notation for 'Au Privave' by Charlie Parker. It consists of three staves of music. The first staff continues the melody from the previous system, with various rhythmic patterns and triplets. The second staff continues the melody, featuring a triplet and a 'LAY BACK' instruction. The third staff continues the melody, ending with a double bar line. The system is numbered 2 at the beginning.

3

Third system of musical notation for 'Au Privave' by Charlie Parker. It consists of two staves of music. The first staff continues the melody, featuring a triplet and a 'LAY BACK' instruction. The second staff continues the melody, ending with a double bar line. The system is numbered 3 at the beginning.

