

Provas Específicas de Acesso - Cursos de Música e de Teatro da ESMAE

ESCOLA	Escola Superior de Música e Artes do Espetáculo (ESMAE)
PROVA	Prova Prática - Jazz Contrabaixo
VIGÊNCIA	A partir do Acesso 2017/2018, até indicação contrária no Programa de Prova

REPORTÓRIO OBRIGATÓRIO**Obra**

Straight, No Chaser de Thelonious Monk in Miles Davis, Milestones
- solo de Paul Chambers

Partitura

2 (duas) páginas anexas

Straight No Chaser

Paul Chambers solo

This musical score is a bass line for the jazz standard "Straight No Chaser" by Paul Chambers. It is written in 4/4 time with a key signature of one flat (B-flat). The piece consists of 28 measures, organized into seven systems of four measures each. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with triplet markings. Chord symbols are placed above the staff to indicate the harmonic structure: F7, Bb7, F7, Bb7, F7, Am7, D7, Gm7, C7, F7, D7, Gm7, C7, F7, Bb7, F7, Bb7, F7, Am7, D7, Gm7, C7, F7, Bb7, F7, and F7. The bass line is characterized by its rhythmic complexity and melodic flow, typical of Paul Chambers' style.

1 F7 B^b7 F7

5 B^b7 F7 Am7 D7

9 Gm7 C7 F7 D7 Gm7 C7

13 F7 B^b7 F7

17 B^b7 F7 Am7 D7

21 Gm7 C7 F7 D7 Gm7 C7

25 F7 B^b7 F7

