

Provas Específicas de Acesso - Cursos de Música e de Teatro da ESMAE

ESCOLA	Escola Superior de Música e Artes do Espetáculo (ESMAE)
PROVA	Prova Prática – Jazz Baixo Elétrico
VIGÊNCIA	A partir do Acesso 2024/2025, até indicação contrária no Programa de Prova

REPORTÓRIO OBRIGATÓRIO**Obra**

Straight, No Chaser de Thelonious Monk in Miles Davis, Milestones
- Solo de Paul Chambers

Partitura

2 (duas) páginas anexas

Straight No Chaser

Paul Chambers solo

Bass line for "Straight No Chaser" by Paul Chambers, written in 4/4 time and B-flat major. The piece consists of 28 measures, with a key signature of one flat (B-flat major) and a common time signature of 4/4. The notation is in bass clef. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several triplet markings. Chord symbols are placed above the staff at the beginning of measures where they change. The piece ends with a triplet of eighth notes in the final measure.

Chord symbols: F⁷, B^{b7}, F⁷, B^{b7}, F⁷, Am⁷, D⁷, Gm⁷, C⁷, F⁷, D⁷, Gm⁷, C⁷, F⁷, B^{b7}, F⁷, Am⁷, D⁷, Gm⁷, C⁷, F⁷, B^{b7}, F⁷, Am⁷, D⁷, Gm⁷, C⁷, F⁷, B^{b7}, F⁷.

Measure numbers: 1, 5, 9, 13, 17, 21, 25.

Triplet markings: 3, 3, 3.

