

Provas especialmente adequadas destinadas a avaliar a capacidade para a frequência do ensino superior dos Maiores de 23 anos

ESCOLA	Escola Superior de Música e Artes do Espetáculo (ESMAE)
PROVA	Prova Prática - Jazz Trompete
VIGÊNCIA	A partir do Acesso 2022/2023, até indicação contrária nos Conteúdos Programáticos da Prova

REPORTÓRIO OBRIGATÓRIO**Obra(s)**

- a) "Stompin' at the Savoy" de Edgar Sampson - solo de Clifford Brown no álbum "Brown and Roach Incorporated", 1954.
- b) "In your own sweet way" de Dave Brubeck - solo de Chet Baker no álbum "The great last concert", 1988.

Partitura(s)

- 5 (cinco) páginas anexas, das quais:
- 2 (duas) páginas relativas à alínea a)
 - 3 (três) páginas relativas à alínea b).

CLIFFORD BROWN'S SOLO ON THE CHORD PROGRESSION TO
STOMPIN' AT THE SAVOY

KEY=Concert Db

♩=160

Emarcy EPI-6113; MG 36008;
Mercury EMS-2-403; Trip TLP 552

The musical score is written for a solo instrument, likely the trumpet, in the key of Concert Db. It consists of ten staves of music. The tempo is marked as ♩=160. The time signature is 4/4. The chords are labeled above the staves:
 Staff 1: EbΔ, Ab7, EbΔ, G-, C7
 Staff 2: F-, Bb7, EbΔ, C7, F-, Bb7b9
 Staff 3: EbΔ, Ab7, EbΔ, G-, C7
 Staff 4: F-, Bb7, EbΔ
 Staff 5: Eb-, Ab7, Db-
 Staff 6: Db-, Gb7b9, B7, Bb7
 Staff 7: EbΔ, Ab7, EbΔ, G-, C7
 Staff 8: F-, Bb7, EbΔ, Bb7
 The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The overall style is characteristic of mid-20th-century jazz.

Handwritten musical score on ten staves, featuring various chords and melodic lines. The notation includes eighth and sixteenth notes, rests, and triplets. Chord symbols are written above the staves.

Staff 1: $E_b\Delta$, A_b7 , $E_b\Delta$, $G-$, G_b-

Staff 2: $F-$, B_b7 , $G-$, $C7$, $F-$, B_b7

Staff 3: $E_b\Delta$, $F-$, B_b7 , $E_b\Delta$, $G-$, G_b-

Staff 4: $F-$, B_b7 , $E_b\Delta$

Staff 5: E_b- , A_b7 , D_b7

Staff 6: D_b- , G_b7 , $B\Delta$, B_b7

Staff 7: $E_b\Delta$, $F-$ LAY BACK B_b7 , $E_b\Delta$, $G-$, $C7$

Staff 8: $F-$, B_b7 , $E_b\Delta$, B_b7

Staff 9: $E_b\Delta$

Staff 10: *fine*

CHET BAKER'S

TRUMPET SOLO ON

"IN YOUR OWN SWEET WAY"

MEDIUM SWING (♩ = 126)

Handwritten musical score for Chet Baker's "In Your Own Sweet Way" trumpet solo. The score is written on ten staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as "MEDIUM SWING" with a quarter note equal to 126 beats per minute. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and articulation marks.

Chord symbols and musical notation are as follows:

- Staff 1: B-7(b9) E7 A-7 D7 3 D-7 G7 CΔ7 FΔ7
- Staff 2: Bb-7 Eb7 AbΔ7 DbΔ7 D-7(b9) G7(ALT.) CΔ7(+11)
- Staff 3: B-7(b9) E7 A-7 3 D7 D-7 G7 CΔ7 FΔ7
- Staff 4: Bb-7 Eb7 AbΔ7 DbΔ7 D-7(b9) G7(ALT.) CΔ7(+11) 3
- Staff 5: F#-7(b9) B7 EΔ7 F#-7(b9) B7 EΔ7
- Staff 6: E-7 A7(ALT.) DΔ7 3 B-7 F-7 Bb7 E-7(b9) A7
- Staff 7: B-7(b9) E7 A-7 D7 D-7 G7 CΔ7 FΔ7
- Staff 8: Bb-7 Eb7 AbΔ7 DbΔ7 D-7(b9) 3 G7(ALT.) CΔ7(+11)

F-9

F-9

SECOND CHORUS

B-7(b5)

E7

A-7

D7

D-7

G7

CΔ7

FΔ7

Bb-7

Eb7

AbΔ7

DbΔ7

D-7(b5) G7(ALT.)

CΔ7(+11)

B-7(b5) E7

A-7

D7

D-7

G7

CΔ7 3

FΔ7

Bb-7

Eb7

AbΔ7 3

DbΔ7

D-7(b5) G7(ALT.)

CΔ7(+11)

AΔ7
B

EΔ7
B

AΔ7
B 3

EΔ7
B

GΔ7
A

DΔ7
A

F-7

Bb7

E-7(b5) A7

B-7(b5) E7

A-7

D7

D-7

G7

Handwritten musical notation on four staves, featuring various chords and melodic lines. The notation includes accidentals, stems, and beams.

Staff 1:

- Chords: $C\Delta^7$, $F\Delta^7$, $Bb-7$, Eb^7 , $A^b\Delta^7$, $D^b\Delta^7$

Staff 2:

- Chords: $D-7(b9)$, $G^7(ALT.)$, $C\Delta^7(+11)$, $F-9$
- Triplet markings (3) are present over several notes.

Staff 3:

- Chords: $F-9$
- Triplet markings (3) are present over several notes.

Staff 4:

- Chords: $B-7(b9)$, E^7
- Triplet markings (3) are present over several notes.