

Provas especialmente adequadas destinadas a avaliar a capacidade para a frequência do ensino superior dos Maiores de 23 anos

ESCOLA	Escola Superior de Música e Artes do Espetáculo (ESMAE)
PROVA	Prova Prática - Jazz Bateria
VIGÊNCIA	A partir do Acesso 2023/2024, até indicação contrária nos Conteúdos Programáticos da Prova

REPORTÓRIO OBRIGATÓRIO

Obra

Quatros do baterista Philly Joe Jones no tema "Billy Boy" do disco Milestones - Miles Davis, Columbia, 1958.

Partitura

Duas (2) páginas anexas.

BILLY BOY

4:25

The musical score for "Billy Boy" is written on ten staves. The notation is a form of shorthand, likely for a specific instrument like a bagpipe or a similar woodwind. It uses a combination of letters (R, L, RL, LL, etc.) and numbers (3, >3) to denote fingerings and rhythmic patterns. Some staves also include 'x' marks, possibly indicating breath marks or specific articulation. The score is organized into measures, with some measures containing multiple notes or complex rhythmic figures. The overall structure suggests a single melodic line with various rhythmic variations and technical challenges.

Handwritten musical notation for a drum solo, featuring various rhythmic patterns and stick techniques. The notation is written on five staves, with the first four staves containing rhythmic notation and the fifth staff containing the text "BRUSHES".

The notation includes various rhythmic patterns, such as triplets (indicated by "3" above the notes), eighth notes, and sixteenth notes. The notation also includes various stick techniques, such as "R" (right hand), "L" (left hand), "R/L" (alternating), and "X" (cross-stick). The notation is written in a shorthand style, with many notes represented by "x" marks on the staff lines.

Below the first staff, the text "BRUSHES" is written. Below the fifth staff, the text "ROLLED ACROSS DRUM" is written.